Textbook Alignment to the Utah Core – 7th Grade Language Arts

This alignment has been completed using an "In (<u>www.schools.utah.gov/curr/imc/i</u>	ndependent Alignment Vendor" from ti indvendor.html.) Yes No		
Name of Company and Individual Conducting Alignment:			
A "Credential Sheet" has been completed on the above company	evaluator and is (Please check one of the	following):	
☐ On record with the USOE.			
☐ The "Credential Sheet" is attached to this alignment.			
Instructional Materials Evaluation Criteria (name and grade of t	the core document used to align): 7 th (Grade Language Arts Core C	urriculum
Title:	ISBN#:		
Publisher:			
Overall percentage of coverage in the Student Edition (SE) and To	Core Curriculum:		
STANDARD I: (Reading): Students will use vocabulary developm literary and informational grade level text.	ent and an understanding of text elem	ients and structures to comp	rehend
Percentage of coverage in the student and teacher edition for Standard I:	Percentage of coverage not in student or teacher edition, but covered in the ancillary material for Standard I:%		
	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or

OBJEC	CTIVES & INDICATORS	ancillaries 🗸
Objec	tive 1.1: (Word Analysis, Vocabulary Development):	
Detern	nine word meaning through word parts, definitions, and	
	t clues.	
a.	Identify common prefixes and suffixes to determine	
	meanings of words (see chart, Appendix A).	
b.	Identify the literal meanings and shades of meaning of	
	words.	
c.	Determine word meaning through definition or explanation	
	context clues.	
d.	Distinguish between commonly confused words (i.e., a	
	lot/allot; board/bored; brake/break; desert/ dessert; hear/here;	
	its/it's; led/lead; lie/lay; right/write/rite; to/too/two;	
	your/you're).	
	tive 1.2: (Comprehension of Informational Text):	
	rehend and evaluate informational text (i.e., textbooks,	
advert	isements, posters).	
a.	Identify external text features to enhance comprehension(i.e.,	
	headings, subheadings, pictures, captions, bolded words,	
	graphs, charts, and tables of contents).	
b.	Comprehend text using internal text structures and their	
	appropriate cue words and phrases (i.e., chronological,	
	sequence, and description).	
c.	Retell, paraphrase and summarize from informational text.	
d.		
	tive 1.3: (Comprehension of Literary Text): Comprehend	
literatu	are using elements of narrative and poetic text.	
a.	Identify narrative plot structure (e.g., exposition, rising	
	action, climax, falling action, resolution).	
b.	Describe a character's traits as revealed by the narrator (e.g.,	
	thoughts, words, speech patterns, and actions).	
c.	Distinguish topic from theme in literature.	

d.	Identify descriptive details and imagery that establish setting.				
e.	Identify figurative language (i.e., simile andmetaphor).				
f.	Identify main ideas and/or emotions in a wide range of				
	poetry.				
	OARD II: (Writing): Students will write informational and liade others.	iterary text to reflect on and recreate	e experiences, report observat	tions, and	
		Percentage of coverage not in student or teacher edition, but covered in the ancillary material for Standard II:%			
Овјес	ctives & Indicators	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✓	
•	tive 2.1: (Writing to Learn): Retell or summarize and make ctions to clarify thinking through writing.				
a.	Retell significant events in sequence.				
b.	Summarize essential information from literary or informational text.				
C.	0 0				
	tive 2.2: (Extended Writing): Write to identify and reflect on				
feelings to recreate experiences. (Emphasize autobiographical or narrative essays. Students should use the entire writing process to					
	ce at least one extended piece per term, not necessarily limited				
	type of writing emphasized at individual grade level.)				
a.	Determine audience and purpose for extended writing.				
b.	Relate a clear, coherent, chronologically-sequenced incident, event, or situation with simple reflection.				
c.	Use sensory details.				
	tive 2.3: (Revision and Editing):Revise and edit to strengthen				
	organization, voice, word choice, sentence fluency and				
conve	- -				

a.	Evaluate and revise for:			
	• Use of a unifying idea or topic.			
	• A clear beginning, middle, and end, with sequential			
	transitions.			
	Appropriate tone and voice.			
	 Appropriate word choice for topic. 			
	• Varied sentence beginnings and sentence length.			
b.	Edit for:			
	Correct grade level spelling.			
	 Correct use of commas in a series. 			
	Correct subject-verb agreement.			
	• Correct use of possessives.			
	• Correct capitalization of sentence beginnings and proper			
	nouns.			
	Correct end punctuation on simple and compound			
	sentences.			
	OARD III: (Inquiry/Research/Oral Presentation): Students written reports, and oral presen		and giving information in	
	ntage of coverage in the <i>student and teacher edition</i> for ard III:%	Percentage of coverage not in studenthe ancillary material for Standard I		rered in
Овје	CTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✓
Objec	tive 3.1: (Processes of Inquiry): Use the process of inquiry to			
formu	late questions and engage in gathering information.			
a.	Establish a purpose for inquiry.			
b.	Gather relevant information to answer questions.			
c.	Validate the accuracy and relevance of information,			
	discriminating between fact and opinion.			
d.	Distinguish paraphrasing and summarizing from			
***	Distinguish paraphrasing and summarizing from			

	tive 3.2: (Written Communication of Inquiry): Write to information gathered from the process of inquiry.	
a.	Select an appropriate format to report information.	
b.	Gather information on an idea or concept.	
c.	Report information using summarization.	
d.	Use informal contextual citation. (Example: "Gary Paulsen	
	says he gets his ideas from")	
	tive 3.3: (Oral Communication of Inquiry): Communicate	
ideas a	and information appropriately in classroom settings.	
a.	Determine the purpose for communication (e.g., to respond	
	to writing, to obtain a result, to convey ideas or information,	
	to seek validation).	
b.	Use appropriate protocol for asking questions (e.g., turn	
	taking, staying on topic, projecting adequately).	
c.	Use appropriate protocol for responding to questions (e.g.,	
	respecting others' contributions, staying on topic, projecting	
	adequately).	
d.	Contribute constructively in classroom settings.	